## PAGE OF MUSIC FOR MUSIC LOVERS. THE WASHINGTON

Great Vocalists and Instrumentalists Charm and Inspire on Easter List.

By JESSE MacBRIDE.

The bird song is the first glad harbinger of spring. The redbird intraccies of violin double stops and is singing in the maple tree. Music and spring and the Easter ime come together in the April VICTOR RECORDS," with music for the sacred celebration of the reborn spirit in all creation, with music for the re-creation of manall sorts and conditions of men. "What are you going to get out of your Victor records?"
"I don't know!" don't know!" gayly and

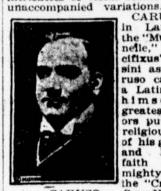
thoughtlessly says the world. But there's a way to find out." "It's spring, with new raiment for old Mother Earth, new frocks

the young folks, and-"You change your thoughts in spring. Fit them to sunnier moods. if you're wise. So-here's music to act as a background to your little drama of life." And here the world—you and I—takes up its own great experiment of choosing! endelssohn's "SPRING SONG." ZIMBALIST is playing it as a violin record. There is no lovelier melody in music. As Zimbalist the verses in appealing tone. There plays, it glides one into spring and beauty and freshness. Tenderly, Trinity. exquisitely, purely played, it holds rarest shading and intonation. This "Hosa

growing more and more to rever-ence the simple in music, the pure classic "tune" that every one loves.

The Opera. He may be sacrificing temperament. But he has chosen to tell his story

wail in the violin record made by ELMAN in his own setting of this his violin almost human, giving the lament in high unearthly tones, and again with the dpeth of a cello. It is rich and vibrant in tone, a mu-sical speech that seems eloquent in "Ah! vous dirais-je maman?" (Ah! sical speech that seems eloquent in "Ah! vous dirais-je maman?" (Ah! woe, nationalistic and rare with the Should I tell You, Mother), shows



CARUSO sings, in Latin, from the "Messe Solenneile," the Crusini as only Causo can. From a Latin country himself, the greatest of tenors puts all the eligious fervor of his great voice and his own faith into this mighty cry to

CARUSO Save Us." "Christ Our Lord is Risen Today," chants triumphantly the TRINITY QUARTET, from New York's famous church. In all the by this quartet, simply, repeating the verses in appealing tone. There

"Hosanna," by Granier, door spirit put into it by the giving is sung this month by MAR-plucked orchestral accompaniment. CEL JOURNET, the celebrated Restful, soothing, lovely, it is the French basso, with a full-voiced kind of thing one can go back to glory in his dramatic tones and a again and again for refreshment, ringing climax in his high voice, has been a renaissance of SCHU-

The Opera.
TOSCANINI and the great La SCALA Orchestra offer the Opera of a miniature painter. He puts the fragrance of spring into this immortal melody.

Discrimage.

Overture with two recordings on a single record of the "Don Pasquale" overture from DOIZETTI'S opera. There is in this record the lovely "bel canto" in this record the lovely "bel canto". "Eili, Eili, lama sabachthani," the world's greatest cry of despair, "My God, my God, why hast Thou Forquisite delicacy, with themes clear and charming. A pot-pourri of themes, like little conversations of Jewish air. Mischa Elman makes the instruments, conclude with merry whirl in the gayety of the oldtime comic grand opera.

GALLI-CURCI and MOZART are the rare tunefulness and beauty

of a Mozart

theme sung as

only a great art-

ist can give.

Then, with those

phenomenal runs

of dove-like

smoothness, this

rarest of colora-

tura voices soars

up-with the ob



igato of the flue -into trills and GALLI-CURCI intricate careaches and holds with marvelous effect her famous high D, a tone above the high C that

is the envy of all sopranos. TITTA RUFFO, the famous Ital-York's famous church. In all the simplicity of early Christian faith this Charles Wesley setting to the virile and spirited. It is a vendetta virile and spirited. It is a vendetta beautiful melody of Mozart is sung story, and this dramatic music is splendidly sung with ringing beauty in the upper voice and depth of emotions by this quartet from old tion, grippingly told also by the orterlude that suggests the force of the drama, and an unaccompanied close for voice that is a rare instance of beautiful singing.

> Tunes and Schubert. "BLOSSOM TIME." This year

Efrem Zimbalist, as artist, is The refrain is taken both by voice "OUR OWN" MUSICIANS ARCH IN TIMES' GALLERY





Miss Luclle Crockatt Is a mezzo soprano of Washington who sings with style and has a good repertory of the works of the masters of song literature. She appeared recently in joint recital with her teacher, H. LeRoy Lewis.

beautiful songs in the world.
"BLOSSOM TIME" is a musical play that has been tremendously one may have a different holiday, popular. It is made up of melodies But the red-bird found its nest, in the taken from Schubert and from Berte. There are three selections from it to sleep. this month on two records.
"TELL ME DAISY" (Red Seal)

s sung by REINALD WERREN-RATH, the well-known baritone. It is a "free translation" of Schubert's 'Unfinished" Symphony, using a symphony strain for its refrain.
"THE SERENADE" of Schubert is given in its entirety in "Blossom Time" and is sung on a doublefaced record by that delightful tenor LAMBERT MURPHY, with the close of it enriched by the famous Orpheus Quartet.
"SONG OF LOVE." on the re-

verse side, is a duet sung by Royal DADMUN, baritone, and Lucy Isaelle MARSH, soprano, It unmistakable Schubert melody, is in waltz time, and an incidental waltz played by the orchestra alone adds much to its variety and to the rhythm of this record. The two years, oices blend effectively.

Will You Dance?

"VENETIAN LOVE BOAT," in musician and engineer. soft, sweet orchestration, is one of those "jazzed" up dances played by the BENSON ORCHESTRA of Chicago. It has an Oriental mood, and something of the type of the lovely "Barcarolle" from "Tales of Hof-mann." with an "oh. you syncopation" touch that all the young folks for dancing. "VIRGINIA BLUES," another fox trot on the same record, has a strain of "Carry Me Back to Ol' Virginia," a little hesitation, some "hot" chords, with slides and jazzing from the saxo-

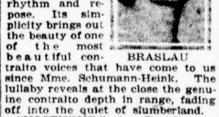
JOSEPH C SMITH and his orchestra has played one of the "best sellers" in "THREE O'CLOCK IN THE MORNING" that has a swinging waltz rhythm. LOLA LO" is a popular fox trot on the reverse

side of this record.

For CLASSIC DANCING one can go back to the first record in toy's choice, the "SPRING SONG" of Mendelssohn, as played by ZIM-BALIST. Dance to it? Yes. Here is music for the soft-footed classic dance—little children in cheesecloth robes and bare-feet, like little fairies from Music's court. It has rhythm and sweet beauty.

A "Good Night." "CRADLE SONG." This rare lullaby by Iljinsky, is sung by SOPHIE BRASLAU, the rich-voiced American con-

tralto of the Metropolitan Opera. She gives it with English words and an or Th paiment. 'sleep" rich lulls one with its rhythm and repose. Its sim-Its simthe beauty of one



off into the quiet of slumberland. "NOCTURNE," by Borodin, played by the FLONZALEY QUAR-TET, is a fitting choice for the "end of a perfect day." A rare composition, this finest combination of instruments-the string quartet -- interweaves a romance aria with echoed phrases that are exquisite and suave. It goes lilting along, full of minor resolves in harmony, full of atmosphere, bringing this night-poem in

PRIVATE SAXOPHONE INSTRUCTIONS

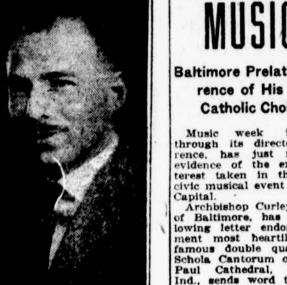
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IRVING T. HORN

Irving T. Horn, baritone, is an exceedingly popular musician who is well known as a violinist. He has played for the leading clubs and hotels in the city, and is now planning to use his voice in concert work as well as his taleut as a violinist. He is a vocal student of Mr. Lewis.

BERT, who has composed the most | music to a close, in tone that seems to vanish off into the silence. On other days, with the VICTOR, maple tree, and here snuggled down

# DOUBLE PIANO KEYBOARD

The double keyboard piano, that looks something like a two-manual organ, is coming into its own apparently. In London recently there have "If at all possible, I will enbeen successful piano recitals given deavor to be present on June 3 to on an instrument invented by Emanuel Moor. The two manuals, however, are not separated by a space !ke those of an organ but lie close ogether. By a very simple system of bent levers the upper keyboard quartet from Indianapolis to the plays an octave higher than the city of Washington. I am sure the

double keyboard piano that she has with them you are free to mention used effectively for a number of my name.

Wishing you every sucess in your double keyboard is offered as the cerely.

invention of Pierre Hans, a Belgian

Baltimore Prelate Writes Lawrence of His Interest-Catholic Choir Coming.

in Washington through its director Robert Law-rence, has just received further evidence of the extent of the inin this second great civic musical event for the National

Archbishop Curley, of the diocese of Baltimore, has written the fol- Catchlic Liturgy (sacred music)." lowing letter endorsing the move-ment most heartily, and a very famous double quartet from the Schola Cantorum of SS. Peter and Paul Cathedral, of Indianapolis, Ind., sends word that it will take part in the week's events.

The archbishop's letter is as fol-

Archbishop's House, 408 N. Charles St., Baltimore, Md., March 15, 1922. Mr. Robert Lawrence,

1210 G St. N. W. Washington, D. C. Dear Mr. Lawrence—"I am in receipt of your letter of March 13 and I recall our conversation on the morning of the same day at St. Patrick's. I am writing to state that I am in ful lsympathy with the purpose of Washington's second Music Week and I sincerely hope that it will be an unprecedented

success from every standpoint.
"I will be very glad indeed to
have our Catholic schools in the
city and District to give you their very fullest co-operation in the matbringing together your ter of bringing together your chorus. You may, then, present this letter to the pastors and the teachers of the schools when you approach them in this connection.

consider the work as having an educational value for our chil-LIKE 'YANKO' OWNED HERE dren and at the same time has a very decided patriotic value much as it gives to our children

witness the staging of your musical event-"America the Beautiful." will be very pleased to welcome Father Finn's famous Paulist Choir and the well-known double male impression made by this Catholic It's not new though. Miss Amy musical organization will be very Leavitt of this city has had a Yanko lasting indeed. In communicating

yet another piano with a work, I remain, yours very sin-

MICHAEL J. CURLEY, Archbishop of Baltimore

From the Indianapolis Pontifical Institute of Sacred Music, of the Schola Cantorum of the Cathedral of SS. Peter and Paul, a letter written by Elmer Andrew Steffen, director and diocessan chairman, season, of the Associated Studios, says that the double quartet, of which Archbishop Curiey speaks, will acept Mr. Lawrence's invitage of the addition of the story of the addition of the tion.

continues, "numbers fifteen men gram will be "Sonata," opus 2, No. 1
with two scomponists As your (Beethoven) Mrs. Charles Imlay; aria with two acompanists. As you from "La Favorita" (Donizetti) and have suggested, we are proceeding a song of Jensen, William Kenyon with a plan to have sufficient funds Lloyd; violin solos, "Andatino" (Marsubscribed to finance the transportation to and from Washington, songs and a Mozart aria, Mrs. and, in turn, we must look to your Charles Olin Ball; two movements organization to take care of our from Mozart's F major Sonata for four or five days' stay.

programs to the particular type of music we present, namely, masses, McAdams. hymns and motets from the Roman The interest outside of Washington, and the decision to so importantly support Music Week shows how far-reaching the influence of the Music Week movemen is. It may almost be called a na-

For additional Music News See Page 15.

## AMONG THE MUSICIANS

Associated Studios. The fifth pupils' recital of the

Y. M. C. A. Arthur Mayo and Otto "Our organization," Mr. Steffen Simon will be at the piano. The propiano and violin, Maisie Nothnagel and Joseph Finocchiaro; two Bem "I am taking for granted that berg songs and an aria from Han-we will be allowed to confine our dei's "Joshua," Mrs. Ida Willis Sea ton: two Chopin selections, Martha

The public is cordially invited to attend.

Y. W. C. A. Glee Club. The Y. W. C. A. Glee Club gave a very enjoyable program recently at the Veterans' Bureau at Silver Springs, Maryland. The members of the club met at the F street building of the association where busses,

which had been sent in for them, (Continued on Page 15.)

\*The Hit of the Hour"

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